**SLE ABSTRACTS STYLE SHEET**

**-----------------------------------------------------------------------------------------------------------------**

Please find below some guidelines for formatting your SLE abstract. Your abstract should be updated via EasyChair before 31 May 2024. It should be in .**doc(x)** or .**odt**, Calibri 11 (title 14 in bold), justified, spacing 1,15.

**DO’s**

1) Under the title, insert your name and your affiliation:

**Title: Subtitle**

Name Surname

(University or City)

Keywords: <please indicate 5 keywords>

Please do not fully capitalise the title; if there is a subtitle, it should start with a capital letter.

If there are more authors, list them below the title and put & (= and) before the last one:

Name Surname, Name Surname & Name Surname

Please indicate the affiliation in the order of the authors:

(University / City, University / City & University / City)

If someone is affiliated to more than one institution, please use a semicolon in order to make clear which affiliations belong to the authors:

(University / City and Institute of Something; University / City; & Institute of Something)

2) The word limit of the text excluding examples and references is 500 words.

3) Please use tab for glosses of your examples.

4) References in the text:

Please use the following convention: White (2007) argues that ... As Smith (1969) has shown ... in many languages (Schulze 1984, 1990, and Dupont 2010).

5) References should be listed below the text in the section “References”; references include all the works (and only!) referred to in the text. So, no extra items in the references, please.

6) Acknowledgments (concerning grants, research projects, etc.): Please put them after keywords or before references. Please do not insert them in a footnote.

**References**

Benveniste, Émile (1966), *Problèmes de linguistique générale*, vol.1, Paris: Gallimard.

Cennamo, Michela (2009),Argument structure and alignment variations and changes in Late Latin, in J. Barðdal, andS. L. Chelliah (eds), (2009), *The Role of Semantic, Pragmatic, and Discourse Factors in the Development of Case*, Amsterdam / Philadelphia: John Benjamins, 307-346.

Greenberg, Joseph (1966), Synchronic and Diachronic Universals in Phonology, *Language* 42(2), 508–517.

**DON’Ts**

**- no indexing of authors and institutions**, such as:

Name Surname,1 2 Name Surname,3 & Name Surname1

1University of City, 2Institute of Something, 3Institute of Something else

Names free of extra signs are necessary for the table of contents.

**- no automatic numbering of examples**

**- no numbering of references in the text and in the references, no cross-references, no macros**

An example how it should not look like:

Circum-Baltic contact influence [1]. ... and stress [2, 3].

**References**

[1] Dahl, Östen and Maria Koptjevskaja-Tamm (eds.). 2001. *The Circum-Baltic Languages: Typology and Contact, vol. 1-2*. Amsterdam, Philadelphia: John Benjamins Publishing Company.

[2] Eek, Arvo. 1986. Problems of Estonian word prosody. In: *Estonian papers in phonetics 1984-1985*, 14-66.

[3] Basbøll, Hans. 2005. *The Phonology of Danish*. Oxford: Oxford University Press.

**- no linear presentation of the references such as:**

**References**

**Delahunty** (1995), *Pragmatics* 5, 341–364. Cruschina (2010), *Quaderni di lavoro dell’ASIt* 11, 19–39. **• Garzonio&Poletto** (2015), in: *Isogloss*, special issue, 133–149. Moro (1997): *The raising of predicates*. CUP. **• Romera** (2009), in: Hansen&Visconti (2009), 148–164.

**- no footnotes**

**- no page breaks**

**- please refrain from pictures!** If you really need to insert one, keep your file as light as possible, ideally not exceeding 500 kB.