Round table The Study of Language Change in the 21st Century: Theories and Tools

Grammatical (re)organization: a constructional approach

Mirjam Fried, Charles University

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Basic questions:

How do novel (and, possibly, unorthodox) linguistic patterns work their way into the existing system?

i.e.

emergence, changes, and integration of linguistic categories

AND:

What is the locus of such developments?

1.

How do we lose a main clause in conversational language, and to what effect?

(Fried 2009, 2010, Machač & Fried 2021, Fried & Machač 2022)

Introduction

'insubordination' (Evans 2009; Evans & Watanabe 2016; Beijering et al. 2019)
 "the conventionalised main-clause use of what, on prima facie grounds, appear to be formally subordinate clauses" (Evans 2007:367)

What does it look like?

English: (If only you stopped nagging me!

Czech: (Když)mně to tak vyhovuje.

'But [the thing is] I'm happy with it.'

(lit. when/if I'm happy with it)

Jesi mu vůbec ňáký peníze zbyly!

'[I doubt] he has any money left.'

(lit. if/whether he has any money left)

Introduction

- 'insubordination' (Evans 2009; Evans & Watanabe 2016; Beijering et al. 2019) "the conventionalised main-clause use of what, on prima facie grounds, appear to be formally subordinate clauses" (Evans 2007:367)
- What does it look like?
- Where does it come from?
- What actually changes?
- What motivates/facilitates the change(s)?

Examples from Czech JESTLI-clauses 'if/whether-clauses'

Embedded Y/N questions - bi-clausal structure:

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(1) ale už tam neni, no, já nevim, jesi jí někdo zničil 'but it's gone, y'know, I don't know if somebody destroyed it'
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I don't know if p

Insubordinate Y/N clauses - monoclausal structure:

(2) to bylo celý ta střecha dobouchaná vod krup, 'it was, the whole roof was pock-marked from hail, fix it earlier' jesi to tam předtím spravoval někdo l-guess maybe somebody'd tried to

I think that maybe p

(3) A: je to nesmysl kvůli baterkám, no

'it [= to drag the car to Kolín] doesn't make sense on account of batteries, y'know'

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B: hmm, to esi .. esi Oťas vůbec má baterku 'uh-huh, it | JESTLI .. I doubt Otto even has any battery'
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I think that probably not-p

Embedded Y/N questions (ex. 1)

• Semantics of main predicate:

'lack of knowledge' (Vs of not knowing, asking/finding out, discussing, deliberating/selecting)

- Substitutability: jestli 'if' / zda 'whether'
- Relative order of clauses: [main clause_{Topic}] [jestli-clause_{Focus}]
- Compositional meaning
- Textual / stylistic restrictions: none

Two functional variants of (seemingly) one insubordinate form

ex. (2)

ex. (3)

- <u>informational discourse</u> ← Potential Explanation cxn. (EXPL)
- meaning: 'I think that maybe p'
 JESTLI = explicative marker
- (form: trailing nebo co 'or something')
- pragmatics (evidentiality/epistem.):
 Speaker's minimal confidence
- intonation: slight rise; inconclusive
- phonetics: more reduced speech

argumentative discourse

Counter-argument cxn. (ARG)

- **meaning**: 'I think that probably not p'JESTLI = adversative marker
- (form: augment. negative vůbec 'not at all')
- pragmatics (evidentiality/epistem.):

Speaker's high confidence

- *intonation*: falling; conclusive
- phonetics: less reduced speech
- ... and more: interaction of intonation and negation in JESTLI-clause
 - additional *speech-act functions* of insubordination

Motivating factors & restrictions:

- *Structural*: linear inversion [*if*-clause] [main clause]
- Semantic: prevalence of the quintessential verb of uncertainty nevědět 'to not know' in the main clause
- Referential: prevalence of speaker as the subject of the main clause,
 i.e. high frequency of (já) nevím jestli 'I don't know if'
- *Pragmatic*: low informativeness of the main verb
- *Contextual*: dialogical exchanges, esp. Q/A sequences

Summary of interconnected changes:

- Semantic change:
 - metonymy-based incorporation of the meaning of 'uncertainty'
 - pragmatic strengthening of subjective (epistemic) attitude
- Decategorialization:
 - syntactic complementizer > contextualizer
- Structural reanalysis:
 - [[jestli S] [main S]] > [jestli S], ([S])

- Increase in structural scope:
 - [jestli S] > [jestli {S, XP}]

2.

Symbiosis between grammaticalization & Construction Grammar

Basic assumptions & interests in common:

- permanent variability of language
- grounded in speakers' cognitive capacity & communicative practice
 - → language in use = source of change and variation (e.g. Croft 2000, Traugott 2003):
 - role of context and interaction in language change
 - focus on dynamic nature of grammatical organization
 - interest in gradualness of change
 - emergence and reorganization of complex structures/patterns
- complex *interaction of multiple factors* that leads to a change in formmeaning associations -- e.g. *JESTLI* insubordination
- even synchronic descriptions must cope with variation and transitional patterns

Construction Grammar

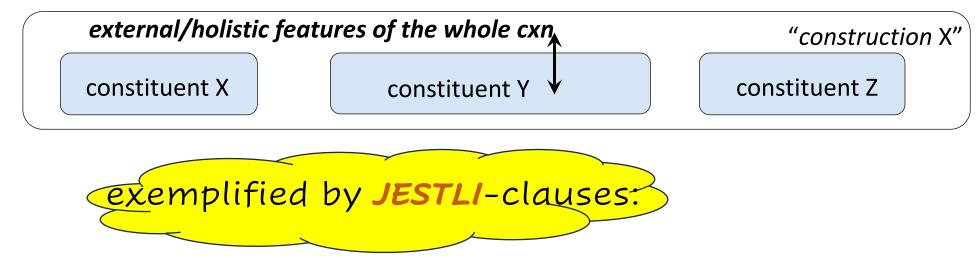
- originally developed for synchronic description of syntax
- extension to diachrony "diachronic CxG" (e.g. Noël 2006; Barddal et al. 2015)

construction =

- basic unit of analysis, emerges from usage
- hypothesis about speakers' mental representations, incl. their reorganization
- multidimensional cognitive object -- e.g. JESTLI: syntax, semantics, pragmatics, phonetics, prosody, discourse setting
- locus of gradual, feature-based, context-induced change in a complex pattern
- internally structured

Constructional analysis of language change

- interaction between internal make-up and external conventional function
 - → change(s) in form-function associations



✓ tension b. holistic & internal function → increasing non-compositionality -- e.g.

internally: syntax of subordinate Y/N question

vs. **holistically:** assertion of - positive uncertainty

- negative certainty

Constructional analysis of language change

- ✓ reshaping of internal organization -- e.g. erosion of constituent structure bi-clausal > monoclausal structure
- ✓ access to feature-based interpretive clues -- e.g. intonation differences inherited from their bi-clausal source
- ✓ support for Croft's 'radical' claim that PoS status derives from constructions e.g. syntactic complementizer > discourse contextualizer
- ✓ motivated integration of new patterns into constructional networks -- e.g.
 - in epistemic conceptual space
 - in form overlapping with subordinate *jestli-*clauses
 - in form & behavior partially overlapping with 'transitional' bi-clausal jestli-structure (defective main clauses 'who-knows', God-'knows') 15

3. Current methods and tools

& usage-based commitment of Construction Grammar

Corpus material & methods:

- advantage of authentic language use, access to context & co-text (JESTLI)
- role of frequency in language use and language change (JESTLI)
- sophisticated quantitative analysis (depends on corpus size)
- insights into mechanisms of the way a change spreads through a community (e.g. Petré & Van de Velde 2018)
- expanding availability, size, and specialized coverage :
 - written language (*JESTLI*)
 - spontaneously produced spoken language (*JESTLI*)
 - better tagging, including analyzable phonic information (*JESTLI*)
 - (relatively) rich metadata (*JESTLI*)
 - specialized corpora, e.g. diachronic (JESTLI); longitudinal L1 and L2 acquisition

Experimental methods

- testing both production and perception
- relevant for tracing incipient changes & variability:
 - acquisitional approach to language change
 - phonic variation in a single speech community
 - socially based ('lectal') variation & language change
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Summary & major lessons

- no clear-cut (and useful) division between diachronic and synchronic focus
 - → good to aim for a single conceptual and analytic apparatus for handling both
- challenge for CxG (or any theoretical approach):
 - develop representational tools for capturing the **dynamic** nature of grammatical organization incl. network models that reflect variability and change
- challenge for diachronic analyses:
 - cognitive and social grounding of language change → changing speaker's knowledge over time
- examples of important topics of language change:
 - development of markers of non-propositional meanings/functions;
 - compositional syntactic phrase/morphological form > non-compositional amalgam, semantically unpredictable and distributionally restricted;
 - morphologization;
 - specific verb-based valence pattern > generalized, independent schema/cxn;
 - etc. 20

Thank you!