

Sound symbolism and onomatopoeia

The workshop aims to discuss various aspects of the relation between onomatopoeias and sound symbolism. It will focus on the following main thematic areas:

- (i) The role and the significance of sound symbolism in onomatopoeia. Cross-linguistic comparisons are most welcome.
- (ii) Sound symbolism in onomatopoeia at the level of phonesthemes and at the level of generalized sound types (plosives, fricatives,...).
- (iii) Universal and language-specific manifestations of sound symbolism in onomatopoeia.
- (iv) The compatibility of sound symbolism and the semantic relations of synonymy, polysemy, and homonymy in onomatopoeia.
- (v) An onomasiological (sound symbolism from the perspective of conceptual categories) and a semasiological (the meaning represented by individual phonesthemes and generalized types of sounds) approaches to the examination of sound symbolism in onomatopoeia.

Call for Papers (closed):

Abstracts of 300 words max. should be sent to all three workshop convenors by 1 November, 2022.

Conveners:

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